

KOHRI NO MAMONO NO MONOGATARI ⑥



**ICHSUKI Comics**

## Profile

A demon of the north raised by God, admires Night, currently, and admires the Leader. Also gets along with Darius very well "heart". With his cute appearance, speech and conduct, he has many fans in the group.

### Word From The Author

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He really really likes Night (why? Hey!) but with God, he must like him so naturally that he doesn't even confirm it. I have a feeling that the triangle of "Night" who likes "Leader" and "Sopht" who likes "Night" and "God" who values the two of them probably won't collapse until they die. I like the balance.



- \* Date of Birth: Unknown. Age: about 240
- \* Hair & Eye Color: Both black with a hint of black
- \* Hobby: To tease God
- \* Specialty: Abusive language (according to Beil)
- \* Motto: Tease as he likes
- \* Things he has trouble with: Darius
- \* The type of people he likes: There's only one-

## Profile

A son of the demons of the north of proven strength, he goes against the Night (not usually, he is treated mercilessly by Night "tough"). He thinks preciously of Zaha.



### Word From The Author

It's not that I like the "him who is threatened by Night", but I do like the "him who lets Night 'tease' him". I can't catch up with the way I present him. If I were to choose a husband (for Night), it would definitely be him "heart". He would play with him by teasing him "heart". Because that's how I would write it.

## Zaha



- \* Date of Birth: Unknown. Age: About 60
- \* Hair & Eye Color: Orange & Blue
- \* Hobby: Playing in water
- \* Specialty: Nothing in particular
- \* Motto: I like things that I like
- \* Things he has trouble with: Soapbrush
- \* The type of people he likes: Night

### Words From The Author

Anast, who already appeared in the first volume, was supposed to be in that position, but I am bothered about the way he worries over something and his loneliness is like one of the sorry. He, who can decide his own affairs, would surely turn out like his grandfather even though they are not related by blood. It's a family that's half friend.

### Word From The Author

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I don't know why he likes that pedantic boss (sorry!) so much (really sorry) but because he understands that Sopht and Gell are by his side, he is not "alone". In the end, he lets God speak for him. That isn't important, but he holds the most hateful friendship: "Jealousy".

## Profile

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A demon of the north. A second-in-command who led the demons while Blood wasn't there. He admires Blood and tried to take him back by force from Darius, but he failed. After that, he became an ally of the pair.

## Night



- \* Date of Birth: January 10th. Age: 20
- \* Hair & Eye Color: Light brown & Brown
- \* Hobby: Studying, reading, strolling
- \* Specialty: Nothing in particular
- \* Motto: Don't do something that would be a burden to others
- \* Things he has trouble with: Cooking
- \* The type of people he likes: People who decide their own affairs themselves

## Profile

A monk of the northern temple. Grandson of the head (great) monk Raup. With his serious personality, he had a harshed dream just as he was taught by the temple, but he met Blood and discovered that there are demons that aren't heartless, so he changed his way of thinking.

## Giebach



## Sellohi



# 氷の魔物の物語

6



杉浦志保



Kohri No Mamono No Monogatari  
Shiho Sugiura

6

*"I AM SURE  
KIND TEARS WOULD FLOW."*

HOW



*OF COURSE THEY WOULD.*

*HE'S ALIVE.*

*HE HAS BOTH BLOOD AND TEARS.*

*HE'S MOURNING.*



!

THANK

POUNTY

THANK

HE BROUGHT  
ME BACK...

MOVE...



SHOVE

WANT  
HIS  
TIGHT  
SWEAT  
JUIT  
KID

AND  
THE  
LEG-  
BEND

!

THANK

THOSE  
WOUNDS

THE  
FOLLOWING  
SCENE  
WAS

THE  
SCENE

ALL

JUST  
NOW



.....

I DON'T  
HURT

SQUEEZE

I'M FINE



A MESSAGE UP

THE LEADER'S DAIN

HE  
WILL MOST  
ASSUREDLY  
COME  
OUT

NOT

AS A  
MAY-BE-LEFT  
REAL  
MAYBE

.....



AND  
THE  
LEA-  
DER

IT LOOKS  
AS THOUGH  
HE  
WILL  
THE SCENE  
DOWN ON  
JEWELRY

ON THE  
LEFT



AND HE KNOWS THAT  
THERE IS PREY OUTSIDE.

...I  
KNOW.

THE  
DISTRICT HAS  
RETURNED.

I BELIEVE  
HE USED  
UP ALL THE  
STRENGTH  
OF WILL  
HE HAD.

BUT,  
IN FILLING  
DOWN THE  
BOOKS  
LIKE THAT.

I THINK THE  
MAYBE HE GOT  
PROBABLY  
BROUGHT  
HIM BACK  
TO HIS  
BRASS.



IF HE  
KNOWS  
THERE IS  
CERTAIN PREY  
AHEAD,  
HE WILL  
PROBABLY  
CHOOSE  
THIS.

YES.

OUTLIES  
THAN A  
"BLOOD"  
WHICH MAY  
TAKE DECISION  
TO WORK.

IF HIS  
DISTRICT  
IS IN  
CONTROL,  
UNDER THESE  
CIRCUMSTANCES.

INSTEAD,  
HE WOULD CERTAINLY  
RISK HIS LIFE.

TO COME OUT  
AND SPEND DAYS.

ANOTHER  
CAME  
OUT OF  
THAT CASE.

IT WOULD  
BE BEST  
NOT TO  
TALK OF IT  
AS THE  
LEADER.



ISN'T THERE SOME  
KIND OF SPELL  
POO I TALK?

RIGHT...  
WE SHOULD  
TRY TO THINK  
OF ANOTHER  
WAY TO RETURN  
THE LEADERS  
STRONGER  
TO NORMAL.



THE  
PROBLEM  
IS "POO-  
WEY"

IF WE HAD  
SOMEONE  
"POWERFUL"  
TO BLURP  
IT, THE SPELL  
ITSELF  
WOULDN'T  
BE A PROBLEM.

SPELLS  
ARE SET  
IN MOTION  
BY "POO-  
WEY"



BLAT

POWER...

THAT SOUNDS  
JUST LIKE  
SOMEONE  
GAVE  
A LOT OF  
POWER  
UP TILL  
NOW...

THAT  
THAT'S  
SOMEONE  
THE  
LEADER  
CALLED  
IT OUT

RIGHT?  
WHAT  
ABOUT  
"BLAT  
SWEET?"



NEXT TIME

HE WILL BE  
A BEAST

DRIVEN  
WILD BY  
INSTINCT



BUT THAT  
SPROD  
IS...

WOULDN'T  
HAVE JUST  
ENOUGH  
POWER  
TO MAKE  
UP FOR  
WHAT THE  
LEADER  
HAS LOST?

I SEE  
THAT  
SPROD

WOULDN'T  
THE LEADER  
GO BACK TO  
"NORMAL"?

AND THE  
LEADER'S  
"POWER"  
IS GONE,  
RIGHT?

NO, THINK  
ABOUT IT. IF WE  
CAN SOMEHOW  
GIVE THE "POWER"  
FROM THE SPROD  
TO THE LEADER.

RUSTLE!



HEY-  
DEUCE,  
YOUR  
MIND!

DEUCE?

SO... WE  
CAN  
SHOULD  
STILL  
HAVE IT, SO

IT'S  
GO  
AND  
WIND IT  
BACK?

IT'S  
POWER

SO  
GET  
IT..










  
 BURNED  
 IN THE  
 FRONT  
 AND...



I'M THAT GREAT KIDNEY-NEED?

THE  
GATE

BLOOD  
WAS JUST  
STARTED  
WAS THERE, BY  
INSTINCT

IT'S  
NOT  
COOL  
YET.

THE FIRM  
WILLIAM  
AND J.

HE WAS  
HUNGRY  
AND I



BLOOD...  
BECAUSE HE  
FAILED THAT  
SPICED OUT  
HE LOST  
HIS POWER.

IN 1968  
PLATE, HE  
DOESN'T  
KNOW  
WHAT HE'S  
DOING

IN THIS  
STATE, WE  
DON'T  
KNOW  
WHAT WE  
DOING



—THE  
JANE SE-  
ANCA'S  
SUN-  
VIVAS  
JAN-  
TANCE  
ARABIA-  
NIGHT

SOMETHING  
REALY  
STUPID



HE CHOSE  
TO GO  
SOMEWHERE  
SO THAT  
HE WOULDN'T  
HURT ANY-  
BODY, BUT

I BRAGGLE

ALIVE  
WANTED  
NOT  
LIVE

MAYBE  
FOR  
DICK-  
SON

BLOOD  
WENT TO  
DISTANCE  
HIMSELF  
FROM ME

I BRAGGLE  
AND HE ONLY  
JIBBER

IF I'D  
BEEN  
IN THE  
POSITION

I DON'T  
UNDER-  
STAND  
ANY-  
THING

FORCED  
HIM

TO MAKE  
THOSE  
WOUNDS

WHEN  
TWOHALL  
IF ANYONE'S  
HURT RIGHT  
NOW, IT'S  
BLOOD

IT'D  
RESEMBLE  
IT UNTIL  
I DIE.

IT'S A LITTLE BIT  
DIFFERENT, BUT COULD  
BE CALLED LIVING

I SHOULD  
ABSOLUTELY  
REJECT IT



THAT  
SWORD...

PLEASE  
USE IT FOR  
BLOOD.



...BLOOD  
WILL  
HOLD...

...WILL  
HOLD  
BLOOD...

PLEASE  
USE...



...BLOOD...

...BLOOD  
-BLOOD...

...BLOOD  
THAT  
BLOOD...



...BLOOD...

...BLOOD...



...BLOOD...



...BLOOD...

...BLOOD  
LEFT LINE  
THAT...

...BLOOD  
ABOUT  
ON...



...BLOOD...

...BLOOD  
BLOOD...

...BLOOD  
BLOOD...

...BLOOD  
POWER...  
SHOULD GO  
BACK TO  
NORMAL...

...BLOOD  
POWER...  
SHOULD GO  
BACK TO  
NORMAL...



"HE'S A  
DRAGON."

"THAT'S  
WHICH  
SHOULD BE  
ABANDONED."

"PRODUCTS  
OF  
DARKNESS,  
BLACK  
THINGS"

"THE  
TATTOO  
IS"

"I KNOW  
HE'S A  
DRAGON,  
BUT"

"THINGS  
TO BE  
ABANDONED."

"I DON'T  
WANT TO  
KILL  
HIM, BUT"

"NO  
OTHER  
WAY  
LEFT"

"...THEIR DRAGONS DO WHICH MUST BE EXTERMINATED"



"REALLY  
KIND ..."

"BUT  
HE'S"





—I REALLY SHOULD SAYBYE THEM, BUT

...THANK YOU.

REALLY SHOULD BE DIRECTED TO THE CHURCH.

IT'S JUST AS I LEFT IT.

BY MYSELF, I'M NOT ABLE TO DECIDE THAT SOMEONE'S DEAD.

...SAYING.

...THANK YOU.

...NOT AT ALL.

—I'M SURE

FOR A MOMENT

THAT JIN'S SANITY RETURNED

HELL-  
DAG-  
N—!

—THERE REALLY WOULDN'T BE ANY HOPE AROUND IT, WOULD THERE.

—IN THE MEANTIME, SOMEONE HAS TO REMOVE THE CHURCH

—THANK YOU.

THOSE MOMENTS.

AND HE SAW

A WOMAN HE SAW  
UP THERE THAT

BECAUSE I HAVE  
NEVER HEARD

HOW MUCH MORE I  
HAVE ABOUT AMITY

STAYING  
TOGETHER

...BUT  
IF AM IS  
A DEATH

— ONLY

THAT  
SCREAMED  
WITH SUCH  
A VOICE  
— P

HOW AM  
I SUPPOSED  
TO RESPECT  
A BEING

HOW-  
EVER.

HOW ENOUGH  
POWER TO  
RETURN THAT  
MAN TO NORMAL.

DEFINITE.  
THAT  
SWORE



PUT  
AND THAT  
SPELLER.

BY

THAT  
IS NOT  
A NON-  
SOL  
SOL

IT  
WAS  
MADE  
BY THE  
TRIPLE  
FOR USE  
WITH  
THAT  
SOL

FREE  
ON THAT  
SOL,  
AS AN  
AGENT TO  
THAT FOR  
ENERGY.

FOR  
YOU

IT'S  
IMPOSS-  
IBLE



THAT  
SOL IS  
BY TO  
FROM  
FROM ANY-  
THING THAT  
TOWARD  
IT

THAT  
TOWARD  
THEM FLOW  
FROM THE  
SOL OF THE  
SOL  
DOWN TO  
ITS POINT

THAT'S  
WELL



THAT  
YOU  
SAY  
IT

A  
SOL  
ENERGY  
YOU  
COULD  
SAY IT  
WAS A  
FREE  
SOL

WHEN I  
WAS  
SOLTED  
INTO THE  
CENTER OF  
THE SPELL,  
THAT  
SOL WAS  
BEING FOR  
ITS PART.

THAT  
WAS  
THE  
SOL

TO HAVE  
"DIRECT  
CONTACT"  
WITH THE  
"SHOOTER"  
BLIND

...DO  
YOU  
SEE?

WITHOUT  
THAT  
PORTION  
OF THE  
BLIND  
BEING IN  
"DIRECT  
CONTACT"  
WITH THE  
"SHOOTER",  
IT'S NOT  
POSSIBLE.

IF YOU  
MEAN TO  
HAVE IT  
"LAST"  
MAYDAY

YOU'LL  
HAVE TO  
STAY HIM.

THE  
SHOOTER  
BOOMED  
INTO THAT  
BLIND

...IF YOU  
WANT TO  
STAY

—HAI—

FWSSSSH!

THE ONLY  
WAY TO  
DO IT IS  
TO STAB  
HER.



"STAB"  
-7







LOVE WILL DO THAT  
 LOVE HURTS THAT'S ALL  
 LOVE HURTS THAT'S ALL  
 LOVE HURTS THAT'S ALL





Screetch



Screetch





CRASH

YOU  
GOT AWAY  
FROM  
THERE?

CRUNCH

Clatter

CLACK

CRUNCH

SKID

scritch





MURMUR

LAGEN



FLASH

Where  
is the





HAB AND  
DISTRICT  
TAKEN  
CONTROL  
AGAIN?

to hisper



THAT  
WAS TOO  
FAST

WHA

YOU  
TOO

IF YOU  
DON'T  
WANT TO  
BE EATEN,  
GET AWAY  
FROM  
HERE!

LO

WHA



HOW CAN  
THE LACED  
HAVE THIS  
MUCH  
POWER.

WE  
ONLY TOOK  
A LITTLE OF  
SOMEONE'S  
LIFE-POWER,  
RIGHT?



BODY

STRENGTH

THE  
LACED

THE  
LACED

THAT  
WAS

WHERE  
IS IT.







ONE WAY  
LEFT

THERE'S  
ONLY

BECAUSE  
I-  
WENT ALL  
OF THIS IN  
ACTION



BAM

BAM

RIGHT,  
RIGHT  
ARE YOU  
DURING IT?



BA

RIGHT



HIS  
DISTRACT  
WON'T  
TAKE  
CONTROL  
AGAIN

EVEN IF  
NOT ALL  
OF HIS  
STRENGTH  
REVLING

OF HIS  
SAFETY-AL



I LEAVE  
EVERYTHING  
ATTENDING  
TO YOU



I NEVER

HEART FOR  
FANGS TO  
GO SO FAR



I'M  
SORRY,

BAM

turn

BAM

BAM



SSS

SSS  
SSS  
SSS



SSS



BAM

SSS

BAM  
SSS

BA

NIGHT!

STORY

SSSSSS

WANTED  
YOU

I ONLY

TO LOOK  
AT US.

No

NIGHT!!

NIGHT!!







BLOOD  
WILL  
GRIEVE!

— YOU CAN'T  
DO THAT

IF YOU  
DO—



WE AREN'T  
LIKE YOU.

— NO,  
HE  
WOULDN'T



HE'S  
NOT A  
GOLD  
DEMON  
LIKE  
THAT!

THAT'S  
NOT  
TRUE!



THERE'S  
NO  
REASON  
TO  
EXPECT  
HIM

TO HOLD  
ON. A  
MOMENT  
HE'D  
BE  
GONE.



...HMM?

THE  
GUARDERS  
THAT  
PROTECTED  
YOU FROM  
THE FALLING  
BRANCHES.

...DO  
YOU  
REMEM-  
BER

BACK  
THEN,

WHO  
DOES  
THAT?

WHEN  
HE  
PUL-  
LED OUT  
THE TEN-  
PUPS  
SWOOSH

?



COULD  
HAVE  
COME IT  
BUT WHY?

WHO ON  
EARTH?

AT THE  
TIME,  
PLUS THERE  
WERE SOME  
THINGS WHO  
COULD  
HAVE BEEN  
GUARDING  
ENOUGH TO  
PROTECT  
EVERYONE?



...THE LEADER?

PROTECTED US --?

HE  
FORGAVE  
YOU  
WITHOUT  
A REASON?

FOR  
SOME  
REAS-  
SON

EVEN  
THOUGH YOU  
DECEIVED  
HIM, AND  
FORGED  
HIM INTO  
A CON-  
TRACT

BECAUSE  
HE THOUGHT  
AT LEAST  
A LITTLE BIT  
OF YOU?

DON'T  
YOU THINK  
THAT WAS

THEN HE  
COULD  
DEFINITELY  
HAVE KILLED  
ANYONE  
AND ANY-  
THING

AND  
BOTTEN  
AND  
POURED  
BACK?

—3P  
BLOOD  
WAS A  
CRUSH  
WHO DIDN'T  
THINK OF  
ANYONE  
EXCEPT  
HIMSELF.

—3P  
BLOOD

THAT'S  
WHAT HE  
WENT OFF  
ON HIS  
OWN TO  
SLEEP?

BECAUSE  
HE DIDN'T  
WANT TO  
HURT ANY  
OF YOU?

BLOOD  
WENT OFF  
ALONE

BECAUSE  
HE THINKS  
SERIOUSLY  
OF YOU  
TOO?



WITH A VOICE THAT BORROWED

DYING FOR  
SOMEBODY.

ISN'T  
THAT A  
GREAT  
THING?

IF YOU  
CONSIDER  
THAT  
PERSON

THEN YOU  
MUSTN'T  
DIE FOR  
THEM SO  
EASILY!!

THOUGHT  
I WAS  
BORING IF  
FOR  
BLOOD

SHINY,  
BLOOD

BLOOD

BUT I  
DON'T  
REALLY  
CONSIDER  
HIM AT  
ALL

I AM BLOOD

I DON'T  
EVEN  
THINK

THAT  
BLOOD  
WOULD BE  
BAD IF I  
DIED FOR  
HIM

I'M REALLY  
BORING

DOES  
BLOOD  
DIE?

DOES  
BLOOD  
DIE?

REALLY ARE  
YOU BORN?



EVERY-  
ONE'S LIFE  
WEIGHS  
HEAVY ON  
THEM!

CALL IT  
VAIN IF  
YOU LIKE,  
BUT I  
THINK

NO  
MATTER  
WHAT, DO  
WHAT!



YOU'LL  
JUST MAKE  
THE SITUATION  
Worse!  
RIGHT?

IF YOU  
DO FOR  
PEOPLE'S  
SAKE,

RIGHT-  
SAY, IF HE  
KILLS YOU  
AND BATS  
YOU

HE'S  
BOUND  
TO CRY  
AGAIN!

WHEN  
BLOOD  
RUNS  
UP,



JUST LIKE

I HEART HARE.



[illegible]

number

972

2004

100

21

100

## Abstract

ELIM-  
NATO

Shi

201

ON THAT CASE,

I'LL JUST HAVE  
TO BRING YOU  
END OF BRASSER  
I CAN...

OH NOT  
MY DO-  
GARDY,

AGONY  
WITH  
THE--!!

02

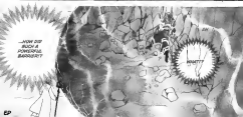
02

02

THE GUY  
TO HOLD  
AND GROUND-  
HONEY

—Tremor—

12





LASTING  
MOMENT...

COULD  
TELL YOU A STORY  
BLOOD HONEY... P



POWER THIS  
STRONG...

THIS  
ISN'T MY  
POWER



plip



swish



arch



plip

drip

drip





THE TRUTH'S  
BEHIND

...DON'T  
TALK ANY

IS HE,

PLANNING  
TO STAB  
ANYONE...

## Volume 6 ch2



Translator: Sarah N.

Editor: Shin

Scanner: Lillois

Cleaner: Ayasal, SooSeH & BNA



clone

clone  
clone  
clone  
clone  
clone

...there's  
no way you're  
gonna stop  
my, right?

HEY,  
YOU ...

YOU'RE  
NOT  
GOING  
TO-

HE-





THAT'S  
SAY  
SAY EVEN  
NO, HE'D  
DO IT



HE'D



HE  
SAY  
HE'D  
DO IT

RECALLING  
THAT PERSON

WON'T THE  
LEADER BE  
DEAD...

HOW

THERE'S  
NO WAY  
HE CAN



HE  
CALLED  
IT

A  
"JOHN"  
OFFER-  
UP



IT'D  
BLAME  
AS WELL

THERE  
WERE  
MADE  
BY TWO  
RELI-  
ABLE

BUT



...BLOOD  
REALLY  
DO HAVE  
THOSE  
WOUNDS,  
BUT



THE  
POUNDER  
ON HIS  
BACK

WERE  
DEFINITELY  
MADE BY  
THAT JUNG,  
BUT

"JOHN"  
OFFER-  
UP  
TO



SHUUKA-  
SAN

SHUUKA-  
SAN

SO-

HEY  
BACK 'EM  
WOUNDS  
HE GAVE  
ME

I  
HAVE  
TO

I HAVE  
TO GET  
LIGHT  
AND I  
SEE IT'S A  
"LIGHT  
OFFER-  
ER"

I THINK  
BLOOD  
WILL  
BLAME  
HIMSELF  
- SO

NO  
MATTER  
WHAT I  
DO OR  
HOW I  
SAY IT.



WELL, WOULD  
THAT AID.



AM

THAT  
PRO-  
BLEM

SHUUKA-  
SAN SAYS  
HE'D DO  
IT

EVEN  
SO, IN  
ORDER TO  
MAKE IT  
A JOINT  
OFFER-  
ER

THAT'S  
GOOD  
TO HEAR  
SHUUKA  
TOOK  
BLOOD

I MEAN  
THAT'S

WELL, P



EVER AN  
ORDER  
THE LEA-  
DER TO  
DO SOMETHING  
WORTHY

HE'S  
MAKING  
WASTES  
DO SOMETHING  
WORTHY  
TOO



IS HE  
PLAYING  
HIDE

TO MAKE  
HIMSELF BY  
"DISAPPEAR"  
---



A BARRIER  
TWO STONES

CAN'T BE  
ENTERED BY  
SUNLIGHT

THOUGH  
HAD  
NOT

CRACKLE

CRACKLE



Sssh...



17

...ORDINARY  
ARMAND



AREN'T ABLE  
TO BATTLE THAT  
...ONE  
SHOULDN'T BE,  
BUT...?



...NOT  
POSSIBLE

...NOT POSSIBLE,  
NOT POSSIBLE

...NOT  
POSSIBLE

ONLY FIND

CAN EASTER FIND.



A  
BEAUTIFUL  
VOICE.

STILL  
NOT  
FOR  
WIND

BLO-  
ODING  
OUT  
THE  
FIRE

NOT  
DIS-  
SOL-  
VED  
BY  
THE  
RAIN



BLOOD



—BLOOD

AS  
THO-  
UGH  
IT'S  
SM-  
ELL-  
ING  
HIM

...WHAT IS...

...THAT?

...THAT'S...

...Is that  
Ag right?

...That's  
Ag right?



THAT THE  
ANGER  
SINCE HE'S  
A DUFF-  
BLOOD



...That's  
Ag right?

...That's  
Ag right?

THAT THE  
ANGER  
SINCE HE'S  
A DUFF-  
BLOOD



ENEMY

FEAR

WELL, MAYBE

I DO, A LITTLE

...REALITY

PRETTY  
HARD TO



BLOOD REALLY

...ISN'T BAD.

ISN'T  
A  
BAD  
THING  
AT  
ALL.

I DON'T THINK.

BRACING



For  
the  
self  
and  
not  
the  
self  
for

NO-  
VE!

GOAL



MY  
BODY  
WON'T  
MOVE.

NO  
NO

Is  
the  
no  
no

AN  
EX-  
ACT

THAT  
IS

AN  
EX-  
ACT.



NOVE!!

SQUEEZE!!

THAT  
IS  
AN  
EX-  
ACT.

NOVE.

Pro-  
test  
only  
your  
self



I HADN'T

LEFT HIM  
OVER HIS GUY.

I'M  
DOING  
SOME-  
THING  
WORSE

AND  
I'M NOT  
CRYING,  
SO...



SO,  
BLOOD-



MOVE!!



...DON'T  
CRY.

Movie



"TOP PRIORITY IS..."

"THERE  
THAT  
WENT  
WAS  
NOT  
THERE"

"SHIT!"

"THE  
SHIT!"

"HE  
TOOK  
IT."

"NO"

"TAKA-  
SHI!"

"HE  
WENT  
THE  
SHIT!"

"PRIORITY IS..."



SALT  
UP.



SALT  
UP!!

SALT  
UP.

WOW!!

WOW!!

SALT  
UP.



OBSE-



OBSE-  
DANCE  
DANCE

OBSEY  
THE  
VOICE.



VOICE-  
LESS  
CALL.

DO  
NOT  
CON-  
TROL  
ME.



MORE THAN  
YOURSELF.



*Kat-chunk*

"TOP  
PRIORITY."



MORE THAN  
ANYONE! MORE  
THAN ANYTHING!



SOMETHING

I MUST PROTECT





24

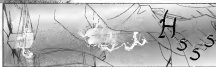


EVEN  
THOUGH

AND INSTINCT  
MIGHT HAVE  
OUTRAGED... P



HE  
STABBED  
HIMSELF  
...IT





KO  
TUN



DL OP











MY OWN  
CONNECTIONS HAVE  
RETURNED

FOR ONLY  
A MOMENT



HEARD  
CAN GET  
MYSELF  
THAT BLISS,  
RIGHT?

I WANT  
YOU,  
DON'T  
IT?

IT'S  
ALL  
RIGHT

I'M A  
DEMON,  
SO-

LOOKING AS THOUGH  
HE WOULD ABOUT TO CRY

BUT, EVEN SO,  
BEYOND HIS  
TEETH,



"DON'T CRY."

"DON'T CRY"



"PLEASE, DON'T CRY"

PLEASE,

PLEASE  
DON'T  
CRY

PLEASE  
DON'T  
CRY

PLEASE



—I  
WILL  
TRY

TO  
PROTECT  
YOU.



MY  
WOUNDS  
AREN'T  
SERIOUS.

MY WOUNDS

ARE NOTHING.

—TAKA-  
KA

DON'T  
CRY.

DON'T  
CRY.

—TAKA-  
KA

...I WANTED  
TO PROTECT  
YOU.

BECAUSE  
I'M

ISHIGAKI

YOU  
DON'T  
HAVE  
TO  
CRY.

DON'T  
CRY

PLEASE DON'T CRY

I'M  
SORRY

SORRY.

I NEVER MEANT

TO MAKE YOU CRY.

EVEN THOUGH  
I NEVER MEANT  
TO MAKE  
YOU...

DO  
FOR  
OUR  
EYES

FALL  
HARDER

DON'T  
STOP.

...MORE.

BLURRY

AND  
HUSH  
THE  
BIO  
WAY

EXPLORER

LEADER



...THAT'S  
JUST  
SOME-  
THING

AN APO-  
LOGY  
CAN FIX

DON'T  
YOU SAY  
SOME-  
THING...

IT WAS  
MY FAULT

—DON'T  
YOU GET  
ANGRY?

THAT  
IS ALL  
MY FAULT,  
SOME-  
THING

FOR  
EVERY-  
THING  
THAT'S  
HAPPEN-  
ING



I'M NOT  
GOOD AT  
DEALING  
WITH OTHER  
PEOPLE

IT'S  
BECAUSE  
I'M  
REALLY  
CLUMSY.

...BUT

THAT'S

SOME-  
THING  
I FORGOT  
TO TELL  
YOU



WATED  
GOTT  
HIDE,  
DON'T  
YOU

...FOR

FOR WERE  
ALWAYS

WATCHING ME,  
LOOKING AWAY



FOR  
ALWAYS  
FOR  
HIDE

I'M  
SCARED



5555

BLOOD.

—HE'S ALIVE,  
YOU KNOW.



THE END OF THE WORLD IS COMING.



NOT A DEMON

THIS KIND, BUT...



WELL ANY

THIS DEMON.



SHOULD  
WE LEAVE  
TODAY?

OK

OH  
BUT, BLOOD  
IS THAT  
ROUND  
REALLY GREAT?

I ONLY  
LOOKED AT  
A LITTLE BIT

IS IT  
HEALING?

Yeah

JUST  
BEST FOR  
TODAY

I'M SURE  
YOUR BODY  
IS FINE

...HE HEALED IT  
WITHOUT ANY  
HEALING POWERS

IT'S  
GREAT

...THANKS

About them  
with  
Zaku's group.

EVEN  
THOUGH  
HE'S  
ALWAYS

HATED  
HEALING  
IN  
PUBLIC

Don't  
do

You can't  
heal it  
without using  
your life

You should  
be careful  
of you, but  
Zaku's  
wants to  
live well



...  
...  
...

WHAT  
ABOUT  
THE  
OTHER  
WOUNDS?







I MEAN I WAS  
KICKED OUT OF IT,  
SO

NO, IT  
WASN'T  
THE  
REAL

ON THE  
JOURN

DELETED  
SOME FILE  
SOME  
RECORDS  
GAVE IT

HE  
TALKED  
WITH  
HER

THE  
SCENE

SO  
YOU  
KNOW



THINK-  
CA

SO IT'S  
FINE

HE  
SAID  
THE  
WOUNDS  
WEREN'T  
AS  
DEEP  
AS  
THEY  
LOOKED



YOUR  
BACK

JUST  
DON'T  
DO



IS IT  
ONLY IF  
I DON'T  
WALK  
TOWARD

THOSE  
SCARS



I'LL  
NEARLY  
TEAR  
MYSELF  
APART



BEFORE  
PUTTING MY  
BACK AGAINST  
WALLS I PRO-  
BABLY  
WOULD LIVE  
ONCE

WENT  
ABOUT  
OF A  
CON-  
VERSATION  
I



IT'S  
FIRE!



CAN I  
LEAVE  
THEM AS A  
WARNING  
—?

NO

I NEVER  
WANT  
THAT  
ANYONE  
AGAIN.

NO  
THAT



RIGHT NOW.

I CAN'T  
ANALYZE THEM.



RIGHT  
NOW.



IT'S

HELPFUL  
I KNOW,  
BUT



I CAN  
NEVER  
BECOME  
HUMAN

NO  
MATTER  
HOW  
HUMAN  
I MIGHT  
LOOK

MY  
NATURE  
IS THE  
SAME  
AS A  
DEMON'S

...I CAN'T  
TOUCH THEM.



I AM A  
DEMON.



I CAN'T  
DENY.



I CAN NOT  
HUMAN.

THEN  
I WILL  
HEAL  
YOUR

OH, AM  
A DEMON,  
I BECOME  
ABLE TO  
PROTECT  
YOU.

EVEN  
IF I CAN  
NEVER BE  
HUMAN

EVEN IF  
MY NATURE  
IS ONE OF  
A DEMON,

EVEN  
SO-



OH IF  
ONLY IF  
I LEAVE  
YOUR UN-  
HEALED  
...

UNTIL  
THEN.

BLOOD

THAT  
HALL  
SMELLS  
LIKE

HE MUST  
SOMETHING  
HAS HELP  
RECOVER.  
  
IF THIS  
RECOVERED  
TO HIMSELF

EVERY  
TIME HE  
SEES  
THOSE  
WOUNDS

HE WILL  
NEVER  
BLAME  
HIMSELF.

IT'S  
FINE  
... BUT  
ON ONE  
CONDIT-  
TION

IT'S  
FINE

IT'S  
FINE

WOUNDS  
ON THE  
BACK.

... INCLUDING  
AT THE  
HOSPITAL.

HE  
WANTS  
THOSE  
WOUNDS.

DON'T  
BLAME  
YOURSELF  
ANYMORE

IT'S  
MY  
FAULT,  
YAO



Platoon

PLATOON

PLATOON

PLATOON

PLATOON

IS THAT ROUND  
NEARLY AS  
ROUNTY

PLATOON

I'M REALLY  
SORRY

SOME  
SAY,

LET'S  
SOME  
HEAL  
OXYD

SCRAPE

PLATOON



Shore

THAT HAS  
A TENDRY  
TENDING, YOU KNOW  
- IT WON'T  
BE JUST  
AN OXYD  
HEALY ROUNO

PLATOON

THAT OXYD  
WOULN'T  
MADE BY THE  
TENDRY

PLATOON





...EVEN  
IF HE  
WAS  
TERR-  
RIFIED  
OF  
YOU.

THAT  
MIGHT  
A GOOD  
REASON  
AT  
ALL.

YOU'D  
WANT  
TO BE  
BETTER  
BY NOW.

...YOU'RE  
NOT THE  
ONLY ONE  
AT FAULT.



IF YOU  
BLAME ONLY  
YOURSELF,  
IT WILL JUST  
TOMORROW-SAY,  
TOO.

THAT TWO  
WAS A  
'DON'T  
OFFEND-  
ER'.

TOMOR-  
ROW-SAY.



TOMORROW.

YOU SAID."



DON'T  
WORRY.

I'VE  
SAID THEY  
NEVER  
COMES  
THICKET.

DEMON  
OR HUMAN,  
ANYONE  
CAN HAVE  
AN AFFAIR.

EVEN  
IF YOU  
ARE A  
WITCH-  
ES.

AS LONG  
AS YOU  
DON'T  
REPEAT  
IT, IT'S  
ALL  
ABOUT.



YOU CLAP  
YOUR  
HANDS!

AND I WERE  
PLANNING  
TO BRING IT ALL  
THE TIME FROM  
NOW ON—?

HOW  
GENEROUS  
I GO BACK  
TO THE  
MILLION WITH  
ALL THAT  
LIGHT!

GENEROUS?  
NO...  
IT'S MORE  
IT'S

CLANG

WOW  
THAT'S  
BY TELLING  
THEM IT WAS  
A WOLF!





THAT YOU  
WANTED  
SOMETHING  
FOOL

NOT THE  
STRONG  
CLIMBED  
DEMON

AM I?

I'M NOT  
"LEADER"  
ANY MORE

DEMONS

THEY CAN'T  
FIGHT ME  
ANYMORE

AM I

NOT A DEMON WHO'S PROTECT EVEN ME

NOT A DEMON THAT KILL

AM I

I MAY  
CALL YOU  
THAT IF  
I WANT

AM I  
NOT?

EVEN  
SO

...YOU EVEN BLOCKED  
OUT YOUR OWN AN-  
TACT

TO...REVERT  
AGE

AND I KNOW

THAT I COULD  
NEVER COME  
CLOSE...

— I  
UN-  
DER-  
STOOD  
IT  
VERY  
WELL

AT  
THAT  
TIME

WE WILL  
NOT APPROACH  
THE TWO OF  
YOU ANY  
MORE, BUT

WASER NO  
ONE BUT  
THAT NUMBER  
COULD  
ENTER THAT  
BARRIER

THAT NO ONE  
BUT THAT NUMBER

— EVEN  
NO

IF AT  
ANY TIME  
YOU NEED US.

PLEASE  
ASK

COULD HAVE  
FOUR  
WOUNDS.

Cru  
ach



NO ADDED SUGAR. NO ADIF.



...BE  
THINKING  
OF YOU.

BECAUSE  
WE WILL  
ALWAYS

1. **Introduction**  
 2. **Background**  
 3. **Methodology**  
 4. **Results**  
 5. **Conclusion**

YOU ARE FROM ME.



100

DATE: 01/03/2015  
TIME: 11:00:00 AM

David M. Forster

# Children and Adults.



- Children and Adults / End -



-Kooli no Maria no Monogatari / End



lie  
on  
bed



LET'S GO  
FIND



A THING

LET'S GO

LET'S GO

LET'S GO

LET'S GO

LET'S GO

CRA

THE FIRST ONE IN SO LONG!

CKLE



Flash!





Vol. 7

space

death

LOOKING AROUND



space

BLOOD

ISN'T  
HERE...



space

space











IT'S STILL  
EMPTY.

REST  
A BIT  
MORE.

YOU  
WOULD  
NOT  
JURY

NO

Scarf



BLOOD'S SHAME

—DARK—

LOOKS A LITTLE TROUBLED, BUT AND



WHEN HE  
TODDERS  
HE NOW

BLOOD  
ALWAYS

HEATERS  
A LITTLE.

NOW, HE  
ALWAYS  
SLEEPS

AT A SLIGHT  
INSTANCES.

ONE CLINT WALKS  
ON MY BACK THAT  
BLOOD BUILT ME  
WHEN HE WAS CON-  
TROLLED BY THE  
FIND

WAVE TURNED INTO  
FOUR BLOODS

IN THE LAST  
MOUTH AND A BELL

Since the time  
I met blood, since  
a lot of things  
have happened



WE'LL  
GO INTO  
A NEARBY  
VILLAGE  
AND STAY  
THERE!

IT  
WOULD  
BE GREAT  
IF I HAD  
A GOOD  
PLAN BUT...

THERE'S  
NO HUNTS  
AND NOTHING  
THAT NEEDS  
TO BE  
DONE!

THEY WOUNDED  
IN BLOODY  
HUNTS!

AND STILL  
THINGS, FOOD...



**Sits up**

HUNT

BLOOD!

THEY'RE  
RIGHT! OF  
COURSE!!

OF  
COURSE!!

WHAT  
ARE WE  
DOING  
TODAY?

IT  
WOULD  
BE GREAT  
IF I HAD  
A PLAN BUT...

IS IT  
ONLY IF  
WE GO  
TURTLE  
FOR A  
BIT?

LATELY...

YES,  
IT'S WITH  
A LITTLE  
HUNT DOWN  
THERE!

IF YOU GO  
STRAIGHT DOWN  
TURTLE, DOES  
IT GO TO BELOW  
GROUND?

WANT  
TURT?

HUNT

THAT

LET'S  
GO  
THERE!

ANSWER!

I KNOW  
A GOOD  
PLAN!





大井一太郎



COME  
IN



WHAT'S  
THIS?

THE  
KITCHEN

IT'S A KITCHEN  
IT'S WHERE PEOPLE  
COOK MEALS

THE KITCHEN  
LEADS TO THE  
BATH

THE  
BATH  
ROOM'S ON THE  
FIRST



OVER HERE!  
COME ON, GET  
DOWN

LOOKING DOWN

OH-  
OH

MY ROOM

MY ROOM'S ON THE  
SECOND FLOOR!









PLANTS ARE A LITTLE RECORD.

WELL, FOR EXAMPLE, THE RECORDS OF THE ROOMS, THE ROOMS, THE ROOMS, THE ROOMS.

HOW ARE YOU GOING TO SEE THE PAST WITH THAT?

THE RECORD IS THE RECORD IS ALIVE NOW, AND RECORDING WHAT IT "HEARS" IN ITS BODY.

I'LL PROJECT THE THINGS THE RECORD HAS BEEN INTO THE CENTER OF THE ROOM.

THE RECORDS WILL READ THE INFORMATION FROM THE RECORD AND SHOW IT TO THE ROOMS VIA AN ILLUSION.

RECORDED, ALSO --

IT MIGHT BE BETTER TO SAY THAT RECORDS ARE STAINED.

PLANTS AND THINGS HAVE RECORDS?

"RECORD-DRIFT", YOU SAY.

Flash



THE THINGS THAT  
HAPPEN IN  
THE AIR NEAR  
THEM JUST  
HAPPENED  
NATURALLY

SOUND-  
WAVE  
COLORS AND  
SHAPES  
AND  
SCENTS.

FACTURE  
WHEN THEY  
MEET WITH  
PEOPLE  
PARTICULARLY  
STRONG  
TALENTS

THEY WON'T  
MENTALLY  
RECORD  
THINGS ON  
PURPOSE



WHEN  
THINGS  
OCCUR.

WHEN  
THEY  
DE-  
MON-  
STRATE  
SOME  
SPECIAL  
AND  
NEW-  
MAGIC.

THEY ALSO  
USE TO  
RECORD  
THINGS THAT  
HAVE THE  
STRENGTH OF  
SOUND  
WAVES AND  
THOUGHTS  
IN THEM.



NO, THEY'RE  
NOT—  
NOT!

THEY  
HAPPEN  
A THOUSAND  
TIMES!

THESE  
TECHNIQUES  
DON'T  
RECORD  
THE  
THINGS

THEY KIND  
OF RECORD  
BUT THEY  
DON'T HAVE  
AN ACTUAL  
BODY. NO  
THEY USED  
A VIBRATION.



—THEN  
THEY  
SOMEHOW  
TURN  
THE  
DEMONS?

YOU  
KNOW  
THE  
REASON  
LIKE THAT  
THEY  
RECORD-  
PEOPLE

BUT



IT WILL  
COME  
DOWN  
SOON.



YOU, TOO?  
YOU ALREADY  
GOT THAT  
RECORDING  
EVEN  
TOO, THE  
MACHINE?

THAT  
HASN'T THE  
POINT!

AM  
YES.

IN  
PART.



I WAS A  
REALLY  
SMALL  
ONE

I DON'T  
THINK  
YOU'LL  
HAVE  
CHANGED  
VERY  
MUCH  
THROUGH  
IT

THAT'S  
NOT  
POSS-  
IBLE!

Well, that's  
definitely not  
something I  
have to guard  
against.

FOUR...

WEP

I WAS  
FOUR!

TWO-TEN  
YEARS AGO  
AND SO, THAT  
AFTER YOU  
WERE ADOPT-  
ED?

♪  
Can't believe about  
the state



DON'T  
ON

...AN  
ILLUSION  
YOU HAD  
BE, LIKE A  
GHOST?



GLOW...

SOMETHING'S  
COMING UP!



SH-HH-HH



IT'S  
NOT

REALLY  
INTER-  
ESTING  
IN A WAY



NO- IT'S  
GETTING  
A SNA-  
PE--!

WSS

BO

SH

NK



What?



What?  
It's  
Mimi?

SECOND LANE OF  
SMALL ANIMALS

Oh- Oh-

What?

What  
about  
Mimi?

LOOKING AROUND



MORE, AND  
THEY'RE ONLY  
TOO LATE.

FIRST LANE OF  
SMALL ANIMALS

What  
about  
Mimi?

THEIR  
SMALLNESS  
IS LATE.

Oh- Oh-





100

THIRD LAY,  
PLASTIC PATH  
THROUGH BUCKLE  
THROW STATION  
CLUTCH.

 $\frac{b}{e}$ 

I don't  
want to get  
a Lolita Com-  
p...x...

PRIDE

10

100-  
 100T  
 100T 100T  
 100T 100T  
 100T 100T  
 100T 100T

4. **THE**  
**CONSTITUTION**  
**OF THE**  
**UNITED STATES**  
**OF AMERICA**



Smile  
**DEATH BLOW.**

THE GARDEN HAS OPENED ITS  
FURNACE THAT DID NOT BURN







A FRANK,  
HONEST,  
CLASS-  
LEADER  
PERSON

SA-CHIN,  
SHE WAS  
REALLY

THE  
SAME

TWO  
YEARS

WELL,  
SOME SA-  
CHIN WHO

TWO  
YEARS

I RECALL  
I'VE ONLY  
SEEN TWO  
HARDY,  
BUT



...I RECALL

I DON'T  
WANT  
ANYONE  
ELSE,  
OTHER

NO I

WELL, UP  
THERE, THAT



...BUT I  
STILL

RIGHT  
NOW, I-

I SHOULD  
HOLD HIM

IT WOULD  
BE BEST IF  
I HOLD HIM

—I'M SURE,  
AT TIMES  
LIKE THIS



AG-1  
HOP I  
MEAN

AG  
I DON'T  
JUST MEAN  
THAT  
TAKING A  
SHORT-TERM  
PERSON  
AROUND

JUST BY  
YOUR FINE  
HOLE I  
FEEL A LOT  
BETTER

PHOON  
HOO-



IT  
REALLY  
IS ONLY

PHOON  
DON'T HAVE  
AN OPINION  
ABOUT IT

I MEAN,  
I'M NOT  
ALONE ANY  
MORE



DASH

IT'S JUST  
GOING TO  
LOOK  
IN THE  
MIRROR

YOU  
LOOK  
SHARP  
TODAY

First  
image



THINK  
SOMEONE  
WILL HAVE  
SOMEONE  
AND MORE  
SOMEONE

SAFETY



I MEAN,  
BECAUSE  
YOU'RE HERE,  
YOU HAVE  
ME FEEL  
BETTER

I MEAN,  
JUST BEING  
WITH YOU  
MAKES ME



SINCE ANYBODY'S BEEN IN THIS HOUSE.

IT'S BEEN A  
WHILE

IT'S A VERY  
CLEAN HOUSE.

IT DOESN'T  
REALLY FEEL LIKE  
ANYONE'S LIVED  
HERE...

IS THAT  
JUST  
BECAUSE  
THE HOUSE  
DIED IN  
A MISTAKE?



I HAVE A GREAT  
DREAM

IT CAN'T BE  
HEALED

AND I DON'T WANT  
TO CAUSE TROUBLE  
FOR OTHER PEOPLE

COME  
TO  
DANCE  
UP IT

HE SAID HE  
CAME TO  
MY PLACE TO  
SEE

APPEARANCE  
NOT REAL

DON'T HER

HE REALLY WASN'T  
AFRAID

I NEVER HEARD HIM SAY  
"I'M AFRAID", NOT ONCE

CIRCUMSTANCES DON'T  
FORGIVE HIM, EITHER

HOW  
THAT I  
THINK  
ABOUT  
IT

HE'S  
PRETTY  
STRONG

SO I'M NOT

AFRAID OF DOING  
ANYTHING



BEFORE IT WAS  
BROUGHT  
UP AND  
THAT  
DISASTROUS  
MOMENT  
ANY.

EVEN  
NOT

NORMALLY  
WOULD EXPECT  
A BIT MORE  
OF A REAC-  
TION  
(WHY NOT  
WHY)



THAT  
WAS  
TOO  
SILENT

WELL,  
I  
THINK  
IT'S  
FINE

I  
REALLY  
DON'T  
HAVE  
A  
PROBLEM

WHEN  
HE  
CAME  
BACK  
TO  
LIFE,  
TOO

MY  
ABSENCE  
STOPPED  
BUT I'M  
STILL  
ALIVE  
AND  
NOT  
DEAD

AM  
FINE

IT'S  
A  
REALLY  
SILENT  
MOMENT

OH  
GOD  
NO



THANKS,  
FRED

THAT'S  
ALL  
RIGHT

THANKS

HE  
DON'T  
NEED  
SAY  
ANYTHING  
ABOUT  
IT  
WHEN  
HE  
PARTS

IT  
BEYOND  
WHAT  
ONE  
WOULD  
NORMALLY  
CALL  
"CONCERNED"

DON'T  
YOU  
THINK  
TOMORROW  
WAS  
TOO  
LITTLE  
FRED  
TOMORROW  
TOMORROW



BECAUSE TOMORROW WAS ALWAYS  
LATER THAN,

IT  
SEEMED  
TO  
FEEL  
NATURAL

AND I STOPPED CARRYING ABOUT IT, BUT-





Very out of place at  
a vegetable market.



NO  
NO-  
BLEM.

THIS  
IS HIS  
FIRST-  
EVER  
CRAND

BY THE  
WAY,



THREE  
TEAR-  
TEARS

NOA...

WOULD  
IT  
BE  
YOUR  
FIRST-  
CRAND?

I WANT  
KNOW  
THE  
FIRST-  
EVER  
CRAND

WAS IT  
YOUR  
FIRST-  
CRAND?

A  
YES  
FROM  
THE  
CRAND

Oh,  
Dear  
Mother

You  
must  
be  
the  
first



COME TO  
THINK OF IT,  
IT'S ALREADY  
BEEN THREE  
YEARS.  
WASN'T IT.

HE MUST  
HAVE BEEN  
VERY  
LONELY.  
ALL BY  
HIMSELF.

BUT  
LET'S  
COME  
BACK,  
TIGER.

WELL,  
WELL?

YES.

I REMEMBER  
HE'D MOVED  
TO THE NEXT  
VILLAGE OR  
CITY.

BECAUSE  
I HADN'T  
SEEN HIM  
AROUND  
IN A WHILE,  
YOU  
KNOW?

THREE  
YEARS—  
OH, NOW  
COME  
BACK?

No.

ALL



THREE  
YEARS  
AGO.

HOW  
OVER,  
YOU  
KNOW?

THREE  
YEARS?

ON HIS  
GRAND-  
MOTHER.



WASN'T IT  
TWO YEARS  
AGO?

"COULD HE HAVE  
LEFT YOU ALONE?"

TWO YEARS?





IT WAS  
HELL

ONLY WHEN  
THE MARCH  
BEGAN



YES

IT WAS  
HELL

IT WAS  
THAT  
PLACE  
BUT  
IT

IT  
LASTING  
HOLD  
BUT  
THE  
WAS  
DOWN  
SO  
I  
RE-  
MEMBER  
IT  
HELL

HELL  
THAT  
THAT  
DOWN

IT  
WAS  
DOWN  
DOWN  
DOWN

...BUT HE  
DIED

IT  
WAS  
DOWN  
DOWN

IT  
WAS  
DOWN  
DOWN  
DOWN

IT'S BEEN  
A WHILE SINCE  
I MADE DINNER  
AT HOME, HEN-

CRASHED  
ON ME

DID I  
BURY IT  
IN MY  
ROOM?

I WONDER  
WHERE MY  
ROOM  
WENT TO-

WHY  
IS HE  
MISSING  
ONE  
YEAR

?

?



THIS

WON'T

RUSTLE

Decorative Elements & Design by V&V

FEATURING:

BOYS  
IN  
HEAT



# Koori No Mamono No Monogatari

Translator: Sarah

Editor: Shin

SFX Editor: Arshog (She did all the cool ones)

Scanner: Lilian

Checker: Arshog & BNA



# Essence of Purity is looking for:

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-Japanese Translator for:  
Seibei no Oni, Tokimeki v2, Pandora Story 3&5,  
Prince of Monster Lost Story, 2 Onehots from  
Kiken na Asobi.

-Japanese QCs for:  
Tokimeki, G-Defend, Yotilla, Isagi-Kojima.

-Old version of G-D Scanner for a  
few pgs that were censored in the new  
edition. (Old Edition has a Grey Cover,  
New one is white.)

-Editor for Yume No Kodomo.

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Contact kShin on [irc.hiway.net](irc://irc.hiway.net)  
or  
Email [essence2purity@yahoo.com](mailto:essence2purity@yahoo.com)



KOORI NO MAMONO  
NO MONOGATARI



*Essence of Purity*

Merry  
Christmas  
Everyone!

From  
Presence of Purity



*A very Special  
Thank you to Sarah  
for sticking with us  
and translating this  
wonderful manga.*

*From  
EHA.  
Shin & The  
EoP Staff*

**WARNING!**

**OFFENSIVE CONTENT  
FOLLOWING.**

